



# MADLINE ISLAND CHAMBER MUSIC

————— *A Program of MacPhail* —————

## Fellowship String Quartet Program

In 2011, Madeline Island Chamber Music launched our Fellowship String Quartet Program to serve the needs of musicians who demonstrate the highest level of musical achievement and excellence. This program, which provides full underwriting to the participating students, offers intensive study and performance of string chamber music repertoire. Annually, 16 advanced college or graduate level students are accepted through competitive auditions for the five-week Fellowship String Quartet Program.

During their first three weeks at Madeline Island Chamber Music, they study alongside the 32 students accepted into the three-week Chamber Music for Strings program. The fourth and fifth weeks are devoted solely to the Fellowship students.

During this time, their specialized curriculum includes studying with a resident professional quartet in week four, and studying and performing with faculty artists in week five. Students also have the opportunity to design and lead community engagement activities, including performances and public speaking.

Young Artists Concert  
Saturday, July 17  
10:30 am

**String Quartet No. 4 Op. 22**

Paul Hindemith  
(1895-1963)

- I. Fugato, Sehr langsame Viertel
- II. Schnelle Achtel, Sehr energisch
- III. Ruhige Viertel. Stets fließend
- IV. Mäßig schnelle Viertel
- V. Rondo. Gemächlich und mit Grazie

Peiwen Su and Cassidy Franzmeier, violins  
Corley Friesen-Johnson, viola  
Nathaniel Blowers, cello

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**String Quartet in C Major, Op. 59 No. 3**

Ludwig van Beethoven  
(1770-1827)

- I. Introduzione. Andante con moto - Allegro vivace
- II. Andante con moto quasi allegretto
- III. Menuetto (Grazioso)
- IV. Allegro molto

**Meráki Quartet**

Jun Liu, violin I  
Sofia Matthews, violin II  
Lia Stallmann, viola  
Isabelle Nichols, cello

Young Artists Concert  
Saturday, July 17  
1:30 pm

**Quartet in B-flat Major, Op. 76 No. 4 "Sunrise"**

Franz Joseph Haydn  
(1732-1809)

- I. Allegro con spirito
- II. Adagio
- III. Menuetto. Allegro
- IV. Finale. Allegro, ma non-troppo

**Julius Quartet** [Emerging Artists Quartet-in-Residence](#)

Hyun Jeong Helen Lee, violin I  
David Do, violin II  
John Batchelder, viola  
Sebastian Kozub, cello

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**String Quartet No. 1**

Béla Bartók  
(1881-1945)

- I. Lento
- II. Allegretto (Poco a poco accelerando all'allegretto)
- III. Allegro vivace

Lena-Marie Stoger and Julia Su, violins  
Ayano Nakamura, viola  
Dylan Kinneavy, cello



Cassidy Franzmeier  
Corley Friesen-Johnson  
Peiwen Su  
Nathaniel Blowers



**Meráki Quartet**  
Isabelle Nichols  
Sofia Matthews  
Jun Liu  
Lia Stallmann



Julia Su  
Lena-Marie Stoger  
Ayano Nakamura  
Dylan Kinneavy



**Julius Quartet**  
Hyun Jeong Helen Lee  
David Do  
John Batchelder  
Sebastian Kozub

Peiwen Su, **MacPhail Center for Music Board of Directors**

Peiwen Su was born in Taiwan. Peiwen recently graduated from Oberlin Conservatory, where she studied with professor Marilyn McDonald. In fall 2021, she will begin her Master's program at the University of Southern California, learning with Lina Bahn. Peiwen won the first prize in the Taiwan Kaohsiung City Violin competition and the first prize in the National Student Piano Quintet Competition in 2016. Peiwen has also been involved in master classes conducted by Steven Copes, Stefan Hersh, Robin Scott, Cho-Liang Lin, and Mari Sato. She attended the International Summer Academy in Salzburg, where she learned from Ernest Kovacic. She was selected as a fellowship student at the Colorado Music Festival in 2017. In the year 2019, Peiwen held her violin solo recital in Kaohsiung City Music Concert Hall. In 2020, she was the winner of the Oberlin Conservatory Concerto Competition.

Cassidy Franzmeier, **Virginia K. Townley Fellowship**

Violinist Cassidy Franzmeier currently attends Oberlin Conservatory, where she is pursuing her Bachelor of Music degree under the tutelage of Sibbi Bernhardsson. In her freshman year, Cassidy's quartet won the distinction of playing on a Danenberg Honors Recital, and representing Oberlin in an out-of-state outreach concert. Some of her previous chamber coaches include violinist Jonathan Ong of the Verona Quartet, violist Kirsten Docter, and pianist Ilya Friedberg. Cassidy finds meaning in discovering and playing string quartet works by composers who have been underrepresented in the field, and recently got a contemporary chamber music credit for spending a year performing works by composers of color such as Jessie Montgomery, Heitor Villa-Lobos, and Florence Price. She has immensely enjoyed her time at Madeline Island Chamber Music, and is excited for her upcoming position in the Dali String Quartet Fellowship Program. In her spare time, Cassidy enjoys eating vegan food, reading good books, and taking a dip in Lake Superior.

Corley Friesen-Johnson, **MacPhail Center for Music Board of Directors**

Born and raised in Denver Colorado, Corley Friesen-Johnson is currently in her final year at Oberlin College and Conservatory earning a Bachelor of Music in Viola Performance and a Bachelor of Arts in History, studying under the tutelage of Kirsten Docter. She is incredibly excited to be at Madeline Island among such amazing and talented musicians this summer. Her other summer studies have included programs such as the Aspen Music Festival and School, Colorado College Summer Music Festival, Bowdoin International Music Festival, and Boston University Tanglewood Institute. Corley has studied chamber music with members of the Cavani, American, and Pacifica quartets, and in 2019, was invited to perform with Oberlin Orchestra in Carnegie Hall on their winter tour. She has recently become enamored with contemporary music, and is actively collaborating with many emerging artists and friends to create more solo viola music than the world has asked for. Corley loves the smell of fresh baked bread, old English madrigals, badly playing the banjo, and the color yellow.

Nathaniel Blowers, **Thomas George Fellowship**

Nathaniel recently completed his undergraduate studies with Richard Aaron at the University of Michigan, and in August he will be heading to Tianjin, China for two years to receive his Master's. During his time at U of M, Nathaniel had wonderful experiences playing principal cello for the University Symphony Orchestra and in the pit orchestra for La Bohème. He also journeyed through many monumental chamber works with his string quartet, a group that was awarded the Binkow Grant. In winter 2018, he was initiated into Beta Upsilon Chi fraternity where he served as chaplain and became a passionate player of spikeball. It is very enjoyable for him to make and share his vegan food with friends and to see their surprise at how good it tastes.

The **Meráki Quartet**, comprised of four undergraduate students from Rice University's Shepherd School of Music, derived its name from the Greek word "μεράκι," meaning "soulfully artistic." Violinists Jun Liu, Sofia Matthews, and cellist Isabelle Nichols founded the quartet in the fall of 2016, through the Crowden Music Center's Youth Chamber Music Program. The quartet was awarded the bronze medal at the Fischhoff National Chamber Music Competition junior division, placed second at the Yehudi Menuhin Chamber Music Seminar, and has appeared on National Public Radio's *From the Top*. The group has been featured in several concert series, including Calliope East Bay Music and Arts, Old First Concerts, and Fifth Street Farms. The quartet has opened for the St. Lawrence String Quartet in the concert series *Sundays@4*, and was featured in *San Francisco Performances* alongside the Alexander String Quartet. In the fall of 2020, Houston violist Lia Stallmann joined the quartet through the Shepherd School of Music's chamber music program. The quartet regularly receives coaching from cellist Norman Fischer, head of the Shepherd School's chamber music program. This summer, the quartet is fortunate to have participated in the Amelia Island Festival where they worked with the Dover Quartet, and the Madeline Island Chamber Music Festival, where they studied with the Arianna String Quartet, Brooklyn Rider, and the American String Quartet.

#### Jun Liu, **Biebl Family Fellowship**

Violinist Jun Liu studies under the distinguished professor Paul Kantor. She previously studied violin under Heghine Boloyan with a scholarship generously awarded by the Discovery Scholarship Foundation since the age of 5. Jun has received recognition by several competitions, such as the 2019 Pacific Musical Society Competition, the 2018 ASTA San Francisco Solo competition, and a semi-finalist in the 2019 Mondavi Competition. She was a member of the San Francisco Symphony Youth Orchestra from 2015 to 2018. Jun has also participated in several summer music festivals including the Northwestern Summer Violin Institute, Domaine Forget, and Madeline Island Fellowship Chamber Music program

#### Sofia Matthews, **Bob and Carolyn Nelson Fellowship**

As the recipient of the Shepherd Society Scholarship, violinist Sofia Matthews is currently pursuing her musical studies with acclaimed pedagogue Kathleen Winkler. A participant of numerous festivals and competitions, Sofia has been granted scholarship and achievement awards from foundations including the Sphinx Organization, Junior Bach Festival, and Etude Club of Berkeley. A Bay Area native, she joined the San Francisco Symphony Youth Orchestra in the fall of 2017, and was a full time member until 2019. Sofia has participated in numerous summer programs including Carnegie Hall's National Youth Orchestra under the baton of Maestro Michael Tilson Thomas, Madeline Island Chamber Music program, and Domaine Forget.

#### Lia Stallmann, **Pace Woods Fellowship**

Violist Lia Stallmann is studying with the renowned violist and chamber musician James Dunham. She was a member of the 2020 National Youth Orchestra of the USA, a merit winner of the 2020 National YoungArts Foundation Competition, and a finalist for the 2019 New World Symphony Viola Visions Young Artist Residency Competition. She placed second with her previous ensemble, the Juniper Quartet, in the 2019 Coltman Chamber Music Competition in the

String and Piano Junior Division. She has also attended festivals such as the Music Festival at Walnut Hill and Bowdoin International, where she worked with faculty Hsin Yun Huang, Mai Motobuchi, Phillip Ying, and others.

Isabelle Nichols, **Private Foundation Fellowship**

Cellist Isabelle Nichols is currently pursuing her undergraduate studies under the esteemed Norman Fischer. She has been awarded the Shepherd Society Award to pursue her studies at Rice and is on the school's honor roll. She has previously been awarded scholarships to participate in the Hawaii Performing Arts Festival and the Narnia Festival, where she received the first place "Victor Ukman Award" in the senior division of their international competition in 2016 and 2017. She was a member of the San Francisco Symphony Youth Orchestra from 2017 to 2020, where she toured Austria, Denmark, Germany, and Hungary, playing alongside Nicola Benedetti and Karen Gomyo as assistant principal cellist—eventually being promoted to principal cellist. Isabelle has participated in Tanglewood, Domaine Forget, Luzerne, and Madeline Island music programs.

Julia Su, **Art and Gail Edwards Fellowship**

Julia Su, 20, is delighted to be a part of this year's fellowship quartet program at Madeline Island Chamber Music. In addition to Madeline Island, she has attended Credo Music and Franklin Pond Chamber Music, and was a member of the 2018 National Youth Orchestra of the USA and 2017 NYO2. She also participated in the 2019 Heifetz International Music Institute, and was a fellow of the 2020 Sarasota Music Festival. Julia has made solo appearances with the Atlanta Symphony Orchestra, Atlanta Symphony Youth Orchestra, Dekalb Symphony Orchestra, Georgia Youth Symphony Orchestra, and Wheeler High School Orchestra. She has been the recipient of numerous awards, most recently the 2021 Oscar Valentin Violin Award and 2020 Mark Zinger Foundation Scholarship. She has also been named the first prize winner of the 2019 John H. Head Atlanta Music Club Scholarship Competition, MTNA 2016 Senior Strings Winner and 2018 Honorable Mention, Audience Choice Award in the 2017 Rising Stars Competition, 2017-2018 ASYO Concerto Competition and ASYO Vivaldi Concerto Competition, 2018 Dekalb Symphony Orchestra Concerto Competition, and 2014 GYSO Concerto Competition. She also served as the concertmaster of the Atlanta Symphony Youth Orchestra for the 2017-2019 seasons. Julia is a rising junior at The Shepherd School of Music of Rice University, studying with Kathleen Winkler.

Lena-Marie Stoger, **MacPhail Center for Music Board of Directors**

Violinist Lena-Marie Stoger, 18, is a rising sophomore at the Shepherd School of Music at Rice University, studying with Kathleen Winkler. She spent four years at the Pre-College division of Manhattan School of Music, where she studied violin with Nicholas Mann and worked with members of the American String Quartet. Other previous violin teachers include Li Lin, a close collaborator with Itzhak Perlman, and Victor Basis. Lena-Marie has received accolades from several other competitions including first prize at the Manhattan School of Music Precollege Chamber Music competition and first prize in the Interschool Orchestras Concerto Competition.

Lena-Marie performed on NPR's "From the Top" with her quartet in October 2019, where she had the opportunity to perform with acclaimed violinist Tessa Lark and bassist Michael Thurber. Lena-Marie received the Jack Kent Cooke Young Artist Award in association with NPR's *From the Top*.

#### Ayano Nakamura, **Jonathan Swartz Fellowship**

Originally from Hudson, Ohio, Ayano Nakamura is currently pursuing her Bachelors of Music in viola performance from the New England Conservatory of Music under the tutelage of Martha Katz and Mai Motobuchi. In addition to Madeline Island, she has attended Interlochen Arts Camp, Boston University Tanglewood Institute, Bowdoin International Music Festival, and the Heifetz Institute. Ayano previously attended the Cleveland Institute of Music in the preparatory department where she studied with Jeffrey Irvine and a member of the Alendo Quartet as part of the Young Artists Program. She won the Rembrandt Chamber Music Competition with the Alendo Quartet, and was a finalist at St. Paul Chamber Music Competition and semi-finalist at the Fischhoff National Chamber Music Competition. She has also worked with artists such as Si Yan Darren Li, Cavani Quartet, Emerson Quartet, Borromeo Quartet, and others.

#### Dylan Kinneavy, **Vicki and Chip Emery Fellowship**

Dylan Kinneavy is currently an undergraduate student in cello performance at the Jacobs School of Music at Indiana University, where he studies with Eric Kim. Originally from Minneapolis, MN, he began studying Suzuki cello at age four with Adrianna O'Brien, and at age eleven he began lessons with Peter Howard. An avid chamber musician, Dylan has participated in ensembles coached by Tom Rosenberg, Phillip Ying, Kurt Muroki, and Mark Holloway and played in summer programs such as the Bowdoin International Music Festival, the Saint Paul Chamber Music Institute, and the Northern Lights Chamber Music Institute. In his first year at Jacobs, Dylan earned the associate principal cello position for the Chamber Orchestra and principal cello for the University Orchestra. When he's not playing cello, Dylan also enjoys playing both classical and jazz piano and drums. His other hobbies include filmmaking, photography, cooking, and ultimate Frisbee.



**Julius Quartet**  
**Emerging Artists Quartet-in-Residence**

Funded by former Madeline Island Chamber Music Board member Bob Nelson and his wife Carolyn.

Hyun Jeong Helen Lee  
David Do  
John Batchelder  
Sebastian Kozub

Characterized as “the captivating young string quartet” (The Bennington Banner), the [Julius Quartet](#) has cultivated a distinguished voice since its formation in 2012. As passionate chamber musicians, the quartet strives to spread the values of chamber music to diverse communities in addition to presenting their diacritic expression within the music. Swiftly rising to critical acclaim, the group was awarded First Prize at the Chamber Music Yellow Springs Competition, First Prize at the first annual MA-ASTA String Quartet/Quintet Competition by unanimous vote, and was nominated for the Harvard Musical Association’s Arthur Foote Award.

The quartet’s expressive personality, commended for leaving audiences “mesmerized by its resonant sound” (The Collegiate Times), has led to performances all over the North America in various venues such as Bing Concert Hall, Bargemusic, the Shalin Liu Performing Arts Center, The Moss Arts Center, the Museum of Fine Arts, the Isabella Stewart Gardner Museum and Carnegie Hall’s Weill Recital Hall. In February of 2019, the quartet collaborated with The Sixth Floor Museum at Dealey Plaza and award-winning Texas composer Jesus Martinez in tribute to both the Museum’s thirtieth anniversary and the fifty-fifth anniversary of the assassination of President John F. Kennedy, performing a newly commissioned work “The Sixth Floor” - a stirring journey from the darkest days of 1963 to a deeper understanding of the enduring legacy of President Kennedy and what lies beyond.

Cherishing the collaborative essence of chamber music, the group has shared in numerous collaborations with celebrated artists such as Andres Cardenes, Aaron Boyd, members of the St. Lawrence, Shanghai, Escher and Lydian Quartets in addition to composers Louis Andriessen, Dan Tepfer, Jesper Koch, and Jesus Martinez. The group has been featured repeatedly in the Music from Salem festival, where they have collaborated with artists and directors Rhonda Rider, Lila Brown and Judith Gordon. Keeping an active performance schedule during the summer, the quartet has participated in numerous summer festivals such as the St. Lawrence String Quartet Seminar, McGill International String Quartet Academy, the Chamber Music Residency at The BANFF Centre, and the Apple Hill Center for Chamber Music.

Settled in Dallas, the quartet’s commitment to sharing the principles of chamber music through outreach events and educational workshops has impacted both local communities and audiences nationwide. From the onset of the ensemble’s formation, the group sought to engage with community organizations, such as the “Bridging the Gap” organization in Worcester, MA- a program for youth at risk associated with The Salvation Army. More recently in September 2019, the group was invited to participate in the Quad City Arts Visiting Artist Series, enriching the Quad City region through performance workshops and interactive sessions that reached over 2,000 people across the region.

In the Spring of 2020, the quartet and Texas composer Jesus J. Martinez founded Emerge Coalition Inc (EMERGE): a performing arts non profit based in the Dallas/Fort Worth metroplex. With a mission to foster, develop and engage in the arts community, EMERGE held its first season of the EMERGE Virtual Workshop & Performances: A 3-day, new music reading laboratory and concert webinar hosting daily reading sessions, masterclasses, and in depth discussions regarding the changing climate of professional

music. Culminating in digitally live-streamed performances, the EMERGE workshop hosted composers from around the world and premiered 31 new works that were live-streamed to audiences across 5 continents. Learn more about EMERGE at [emergeci.org](http://emergeci.org)

The quartet has given masterclasses for numerous youth music programs, such as the Empire State Youth Symphony String Festival, the Newark School of the Arts, the Florida Youth Symphony Orchestra and the Harrison Arts Center. Moreover, they have also been featured as guest artists at some of the country's most prestigious institutions, including the University of South Florida and Virginia Tech University. Furthermore, the group served as Assistant Chamber Music Coaches as part of the Peak Fellowship at the Meadows School of the Arts at Southern Methodist University in Dallas, TX.

The quartet recently completed its tenure as the Peak Fellowship Ensemble-in-Residence at the Meadows School of the Arts at Southern Methodist University, receiving close mentorship from violinist Aaron Boyd, Director of Chamber Music at SMU, and members of the Escher String Quartet. Prior to this appointment, the quartet served as the Graduate Quartet-in-Residence at the John J. Cali School of Music at Montclair State University, where they worked intensely with the celebrated Shanghai Quartet. Other primary mentors and influences include Rhonda Rider, Mark Steinberg, and Lila Brown. Furthermore, the group has worked with various esteemed chamber musicians such as Shmuel Ashkenasi, Michael Tree, Gerhard Schulz, Mathias Tacke, Harald Schoneweg, Joseph Silverstein, and members of the Juilliard, Emerson, St. Lawrence, Tokyo, Miro, Chilingarian, Ying, Latino Americano and Apple Hill String Quartets.